

# Paul Weller – Porcelain God

## 2.7 1977

### Tuesday 11th January 1977

Evening Concert – The 100 Club, London  
The Jam support Alan Clayson's Argonauts and Stripjack.

### Saturday 22nd January 1977

Evening Concert – The Marquee, London (Attendance approximately 500)  
The Jam support Bearded Lady. This gig was attended by Chris Parry from Polydor who consequently asked the band to record demos for the label. At the time the band had already received a contract offer from London based Chiswick Records but the advance of £500 for a one single deal was small and the band held out for a better offer.  
Paul Weller burns a copy of "Sniffing Glue" at this gig as he was annoyed at comments made in the fanzine about the band taking too long to tune their instruments. On the same day the NME published a positive live review of the Jam by John Tobler.

### Tuesday 25th January 1977

Evening Concert – The 100 Club, London  
The Jam support Roogalator.

### Saturday 29th January 1977

The Jam were scheduled to record demos for Polydor at Anemone Studios however this was postponed due to the IRA bomb in Oxford Street, adjacent to the Studios.

### Wednesday 2nd February 1977

Evening Concert – The Nashville, London

### Thursday 3rd February 1977

Evening Concert – The Nags Head, High Wycombe

### Monday 7th February 1977

Evening Concert – The Nashville, London

### Wednesday 9th February 1977

Demo's recorded at Anemone Studios, London with Vic Smith and Chris Parry for the following tracks:

1. In The City
2. Time For Truth
3. Sounds From The Street
4. I've Changed My Address

### Friday 11th February 1977

Evening Concert – The Roxy, London

### Tuesday 15th February 1977

The Jam sign to Polydor Records for an advance of £6000 and this was announced in the press 10 days later.

### Saturday 19th February 1977

Evening Concert – The Hunt Hotel, Leighton Buzzard

### Thursday 24th February 1977

Evening Concert – The Roxy, London  
The Jam were supported by The Rejects and Wire.

### Friday 25th February 1977

Polydor announce the signing of the Jam, for a one single and one album deal. The sign on fee was £6000.00.  
Evening Concert – The Fulham Greyhound, London

### Saturday 26th February 1977

Evening Concert – The Hunt Hotel, Leighton Buzzard

### March 1977

The "In The City" Album Sessions, commence at Polydor Studios, London with Vic Smith and Chris Parry and last 11 days in total.

### Tuesday 1st March 1977

Evening Concert – The Putney Railway Hotel, London

### Wednesday 2nd March 1977

Evening Concert – Hammersmith Red Cow, London

### Saturday 5th March 1977

Evening Concert – The Polytechnic, Leicester

### Wednesday 9th March 1977

Evening Concert – Hammersmith Red Cow, London

### Friday 11th March 1977

Evening Concert – University Of Kent, Canterbury

### Tuesday 15th March 1977

Evening Concert – The Roxy, London (Cancelled)  
Evening Concert – Hope And Anchor, London

### Wednesday 16th March 1977

Evening Concert – Hammersmith Red Cow, London

### Friday 18th March 1977

Evening Concert – Hope And Anchor, London (Cancelled)  
Evening Concert – Southbank Polytechnic, London

### Wednesday 22nd March 1977

Evening Concert – The Roxy, London



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The Jam were supported by The Rejects and Shane McGowan (latterly of the Pogues) jumps on stage to warm the crowd up with a version of Downtown.

## Wednesday 23<sup>rd</sup> March 1977

Evening Concert – Hammersmith Red Cow, London

## Thursday 24<sup>th</sup> March 1977

Evening Concert – The Rochester Castle, Stoke Newington, London

## Friday 25<sup>th</sup> March 1977

Evening Concert – The Royal College Of Art, London

## Tuesday 29<sup>th</sup> March 1977

Evening Concert – The 100 Club, London  
The Jam were supported by Alan Clayton's Argonauts and The Crabbes.

## Wednesday 30<sup>th</sup> March 1977

Evening Concert – Hammersmith Red Cow, London

## Thursday 31<sup>st</sup> March 1977

And Son Music Limited is established as a private limited company to look after the Jam's interests.  
Evening Concert – The Rochester Castle, Stoke Newington, London

## Friday 1<sup>st</sup> April 1977

Evening Concert – The Polytechnic, Leeds

## Tuesday 5<sup>th</sup> April 1977

Evening Concert – The Nashville, London  
The Jam were supported by 48 Hours.

## Wednesday 6<sup>th</sup> April 1977

Evening Concert – The Hope And Anchor, London

## Thursday 7<sup>th</sup> April 1977

Evening Concert - The Manor Ballroom, Ipswich

## Saturday 9<sup>th</sup> April 1977

Evening Concert – The Rochester Castle, Stoke Newington, London

## Tuesday 12<sup>th</sup> April 1977

Evening Concert – The Nashville, London

## Friday 15<sup>th</sup> April 1977

Evening Concert – The Embassy Cinema, Brighton

## Saturday 16<sup>th</sup> April 1977

Evening Concert – The Rochester Castle, Stoke Newington, London

## Sunday 17<sup>th</sup> April 1977

Evening Concert – The Roundhouse, London. The Jam supported The Stranglers and Cherry Vanilla and the set list included 'Much Too Much' and 'Batman' and Much Too Much was also played at the soundcheck.

## Tuesday 19<sup>th</sup> April 1977

Evening Concert – The Nashville, London

## Wednesday 20<sup>th</sup> April 1977

Evening Concert – The Roundabout Club, Newport

## Friday 22<sup>nd</sup> April 1977

Evening Concert – North London Polytechnic, London (Cancelled?)  
The Jam were supported by The Stukas

## Saturday 23<sup>rd</sup> April 1977

Evening Concert – The Marquee, London (Cancelled?)

## Tuesday 26<sup>th</sup> April 1977

The Jam record the following tracks at BBC Studio MV4 for their first John Peel session for the BBC:

1. In The City
2. Art School
3. I've Changed My Address
4. The Modern World

This was produced by Malcolm Brown and engineered by Mike Robinson and transmitted on 2nd May 1977. The new track, "The Modern World" was written earlier in the year.

An evening concert at The Camden Dingwalls in London was rescheduled to the 3<sup>rd</sup> May.

## Thursday 28<sup>th</sup> April 1977

Evening Concert – The Hope And Anchor, London

## Friday 29<sup>th</sup> April 1977

The release of the Jam's first single, "In The City" on Polydor – 2058 866. The single reaches number 40 in the UK chart. Reissues of the single came with a red label.

Evening Concert – The Royal College Of Art, London. The Jam were supported by Tyla Gang and Cimmarons.

## The White Riot Tour

The Jam join the "White Riot" tour with The Clash, The Slits, The Buzzcocks and Subway Sect but pull out after three gigs after arguments over money and poor sound equipment.

## Monday 2<sup>nd</sup> May 1977

Broadcast of the first John Peel session on BBC Radio One.



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## Tuesday 3<sup>rd</sup> May 1977

Evening Concert – The Camden Dingwalls, London

## Thursday 5<sup>th</sup> May 1977

Evening Concert – Chorlton Oaks, Manchester

## Friday 6<sup>th</sup> May 1977

Evening Concert – Stockwell College, Bromley

## The White Riot Tour – May 1977

The Jam toured with The Clash, The Slits, The Buzzcocks and Subway Sect

## Saturday 7th May 1977

Evening Concert – The Playhouse Theatre, Edinburgh (White Riot Tour)

The set list for this concert was as follows:

1. Art School
2. Changed My Address
3. The Modern World
4. Slow Down
5. Carnaby Street
6. In The City
7. Time For Truth
8. Takin' My Love
9. Bricks And Mortar
10. All Around The World

## Sunday 8<sup>th</sup> May 1977

Evening Concert – The Electric Circus, Manchester (White Riot Tour)

## Monday 9<sup>th</sup> May 1977

Evening Concert – The Rainbow Theatre, London (White Riot Tour)

## Tuesday 10<sup>th</sup> May 1977

The Jam leave the White Riot Tour due to arguments over money and poor sound equipment.

## Thursday 12<sup>th</sup> May 1977

The punk fanzine, Sniffing Glue, published an interview with the band where Paul Weller states, "We will be voting Conservative at the next election", something he has been periodically reminded of ever since!

Evening Concert – The Nags Head, High Wycombe

## Thursday 19<sup>th</sup> May 1977

The Jam appear on Top Of The Pops to play In The City.

## Friday 20th May 1977

Release of the debut Jam album "In The City" - Polydor 2383 447

Track Listing:

1. Art School
2. I've Changed My Address
3. Slow Down
4. I Got By In Time
5. Away From The Numbers
6. Batman Theme
7. In The City
8. Sounds From The Street
9. Non-Stop Dancing
10. Time For Truth
11. Takin' My Love
12. Bricks And Mortar

Highest chart placing #20

Evening Concert – Newcastle University (White Riot Tour – Cancelled)

## Saturday 21st May 1977

Evening Concert – St Albans City Hall (White Riot Tour – Cancelled)

The Jam sign up with the Cowbell Booking Agency.

## Sunday 22nd May 1977

Evening Concert – Wolverhampton Civic Hall (White Riot Tour – Cancelled)

## Monday 23rd May 1977

Evening Concert – Top Of The World, Stafford (White Riot Tour – Cancelled)

## Tuesday 24th May 1977

Evening Concert – Top Rank, Cardiff (White Riot Tour – Cancelled)

## Wednesday 25th May 1977

Evening Concert – The Brighton Dome (White Riot Tour – Cancelled)

Evening Concert – Woking Park, Swimming Pool Area (Cancelled)

## Thursday 26th May 1977

Evening Concert – Bristol Colston Hall (Capacity 1840 - 2075 Seated, 1938 Standing) (White Riot Tour – Cancelled)

## Friday 27th May 1977

Evening Concert – West Runton Pavilion (White Riot Tour – Cancelled)

## Saturday 28th May 1977

Evening Concert – Canterbury Odeon (White Riot Tour – Cancelled)

Evening Concert – Portsmouth Polytechnic (Cancelled)

## Sunday 29th May 1977

Evening Concert – Chancellor Hall, Chelmsford (White Riot Tour – Cancelled)



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## Monday 30th May 1977

Evening Concert – California Ballroom, Dunstable  
(White Riot Tour – Cancelled)

## Saturday 4th June 1977

Evening Concert – The Nags Head, High Wycombe

## Tuesday 7th June 1977

Evening Concert – Barbarella's, Birmingham

## Wednesday 8th June 1977

Evening Concert – Garibaldi Hall, Great Yarmouth  
(Cancelled)

Evening Concert – Twickenham Winning Post, London

## Thursday 9th June 1977

Evening Concert – The Winter Gardens, Eastbourne

The set list for this concert was as follows:

1. I've Changed My Address
2. Time For Truth
3. All Around The World
4. London Girl
5. Sounds From The Street
6. So Sad About Us
7. In The City
8. Slow Down
9. Bricks And Mortar
10. Takin' My Love
11. In The City
12. Batman
13. Art School

## Friday 10th June 1977

Evening Concert – The Corn Exchange, Cambridge

## Saturday 11th June 1977

Evening Concert – Bristol Polytechnic

## Sunday 12th June 1977

Evening Concert – Stamford Bridge Stadium (Chelsea FC), London (Cancelled)

## Monday 13th June 1977

Evening Concert – Top Rank, Reading

## Tuesday 14th June 1977

Evening Concert – The Locarno, Portsmouth

The set list for this concert was as follows:

1. Art School
2. I've Changed My Address
3. Time For Truth
4. All Around The World
5. London Girl
6. Sounds From The Street
7. The Modern World

8. So Sad About Us
9. In The City
10. Carnaby Street
11. In The Midnight Hour
12. Slow Down
13. Bricks And Mortar
14. Takin' My Love
15. In The City

## Wednesday 15th June 1977

Evening Concert – The Village Bowl, Bournemouth

## Thursday 16th June 1977

Evening Concert – Town Hall, Leeds (Cancelled)

## Friday 17th June 1977

Evening Concert – Seaburn Hall, Sunderland

## Saturday 18th June 1977

Daytime Concert – Tower Hamlets Popular Civic Hall, London

Evening Concert – UCL, London

## Sunday 19th June 1977

Evening Concert – The Electric Circus, Manchester

## Monday 20th June 1977

Evening Concert – The Outlook Club, Doncaster

## Tuesday 21st June 1977

Evening Concert – Top Rank, Cardiff

## Wednesday 22nd June 1977

Evening Concert – The Lafayette, Wolverhampton

## Thursday 23rd June 1977

Evening Concert – Huddersfield Polytechnic

## Friday 24th June 1977

Evening Concert – The Brunel Rooms, Swindon

## Saturday 25th June 1977

Evening Concert – The Winter Gardens, Malvern

## Sunday 26th June 1977

Evening Concert – The Greyhound Public House, Croydon

The set list for this concert was as follows:

1. Art School
2. I've Changed My Address
3. Time For Truth
4. All Around The World
5. London Girl
6. Sounds From The Street
7. The Modern World
8. So Sad About Us



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9. In The City
10. Carnaby Street
11. In The Midnight Hour
12. Slow Down
13. Bricks And Mortar
14. Takin' My Love
15. In The City
16. Batman
17. Art School

## **Monday 27th June 1977**

Evening Concert – Battersea Town Hall, London

## **Tuesday 28th June 1977**

Recording session at Chappell Studios, London with Vic Smith and Chris Parry for the following tracks:

1. All Around The World
2. Carnaby Street

Rumours at this time suggested that the Jam would release a 4 track EP (which was to include The Modern World and London Girl) however this did not materialise.

Evening Concert – The Drill Hall, Lincoln (Cancelled)

## **Wednesday 29th June 1977**

Evening Concert – The Cat's Whiskers, York

## **Thursday 30th July 1977**

Evening Concert – Rebecca's, Birmingham

## **Friday 1st July 1977**

Evening Concert – The Mayfair Ballroom, Newcastle

## **Saturday 2nd July 1977**

Evening Concert – The Middletown Town Hall, Manchester

## **Monday 4th July 1977**

Evening Concert – Unknown Venue, London (Cancelled)

## **Tuesday 5th July 1977**

Evening Concert – Top Rank, Brighton

## **Wednesday 6th July 1977**

Evening Concert – Top Rank, Plymouth  
The Jam were paid £175 for this concert by the Van Dike Organisation.

## **Thursday 7th July 1977**

Evening Concert – Mr Digby's, Birkenhead

## **Friday 8th July 1977**

Release of the second Jam single "All Around The World" on Polydor – 2058 903, back by "Carnaby Street". The single reaches number 13 in the UK chart.

Evening Concert – The Town Hall, Middlesbrough

## **Saturday 9th July 1977**

Evening Concert – The Spa Hall, Harrogate (Cancelled)  
Evening Concert – The California Ballroom, Dunstable

## **Sunday 10th July 1977**

Evening Concert – Top Rank, Sheffield

## **Tuesday 12th July 1977**

Evening Concert – Tiffany's, Shrewsbury

## **Wednesday 13th July 1977**

Evening Concert – Shuffle's, Glasgow

## **Thursday 14th July 1977**

Evening Concert – Maniqui Hall, Falkirk

## **Friday 15th July 1977**

Evening Concert – Clouds, Edinburgh

## **Saturday 16th July 1977**

Evening Concert – Eric's, Liverpool  
The Jam were supported by The Spitfire Boys

## **Sunday 17th July 1977**

Evening Concert – Maxims, Barrow in Furness

## **Tuesday 19th July 1977**

The Jam record the following tracks at studio MV4 for their second John Peel session for the BBC:

1. All Around The World
2. London Girl
3. Bricks And Mortar
4. Carnaby Street

This was produced by Jeff Griffin and engineered by Mike Robinson and transmitted on 25th July 1977.

## **Thursday 21<sup>st</sup> July 1977**

The Jam appear on Top Of The Pops to play All Around The World.

## **Friday 22<sup>nd</sup> July 1977**

Evening Concert – West Runton, Pavilion

## **Saturday 23<sup>rd</sup> July 1977**

Evening Concert – Town Hall, High Wycombe

## **Sunday 24<sup>th</sup> July 1977**

Evening Concert – Hammersmith Odeon, London

## **August 1977**

The Jam appear on the Marc Bolan TV Show to play All Around The World.

## **Saturday 8<sup>th</sup> August 1977**



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Evening Concert – Mont De Marson Rock Festival,  
France (Cancelled)

## Tuesday 16<sup>th</sup> August 1977

Evening Concert – The 100 Club, London

## Thursday 18<sup>th</sup> August 1977

The Jam appear on Top Of The Pops to play All Around  
The World.

## Thursday 25<sup>th</sup> August 1977

Recording of the second Jam album, "This Is The  
Modern World" commences at Basing Street Studios  
with Vic Smith and Chris Parry. The Jam were given a  
£20,000 advance by Polydor and were expected to  
complete the recording within a month as they were  
due to tour the US in October. The following tracks  
were recorded on this day:

1. London Traffic
2. In The Street Today

## Friday 26th August 1977

Continuation of the "This Is The Modern World"  
sessions at Basing Street Studios. The following tracks  
were recorded on this day:

1. Standards
2. Don't Tell Them You're Sane
3. Here Comes The Weekend

## Monday 29th August 1977

Continuation of the "This Is The Modern World"  
sessions at Basing Street Studios. The following tracks  
were recorded on this day:

1. Life From A Window
2. Tonight At Noon

## Friday 2nd September 1977

Continuation of the "This Is The Modern World"  
sessions at Basing Street Studios. The following tracks  
were recorded on this day:

1. The Combine

## Saturday 10th September 1977

Evening Concert – The Nashville, London  
The Jam were supported by The Jolt  
This concert was recorded by Polydor as a potential live  
release and is still held in their vaults.

## Sunday 11th September 1977

Evening Concert – The 100 Club, London  
The Jam were supported by New Hearts  
The set list for this concert was as follows:

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth

5. So Sad About Us
6. London Girl
7. In The Street Today
8. Standards
9. All Around The World
10. London Traffic
11. Heatwave
12. Sweet Soul Music
13. Bricks And Mortar
14. In The City
15. Back In My Arms Again
16. Slow Down
17. In The Midnight Hour
18. Sounds From The Street
19. Takin' My Love

This concert was recorded by Polydor as a potential live  
release and is still held in their vaults.

## Saturday 17<sup>th</sup> September 1977

Evening Concert - Punk Festival, Chelmsford Football  
Club [Cancelled]

Evening Concert - Roxy Theatre, Harlesden

## Wednesday 21st September 1977

The band reconvenes at Basing Street Studios to  
complete the "This Is The Modern World" sessions.

The following tracks were recorded on this day:

1. The Modern World
2. London Girl
3. I Need You (For Someone)
4. In The Midnight Hour

## Friday 23rd September 1977

Evening Concert – Malmo, Sweden  
The set list for this concert was as follows:

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. The Combine
6. London Girl
7. Standards
8. In The Street Today
9. London Traffic
10. All Around The World
11. Sounds From The Street
12. Bricks And Mortar
13. In The City
14. Takin' My Love
15. In The Midnight Hour
16. Slow Down

## Saturday 24<sup>th</sup> September 1977

Evening Concert – Ronneby, Sweden (Gig abandoned  
after the crowd throw eggs at the band, invade the  
stage and smash up the equipment)



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## Friday 30th September 1977

Evening Concert – The Paradiso Club, Amsterdam

The set list for this concert was as follows:

1. Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. The Combine
6. London Girl
7. Standards
8. In The Street Today
9. In The Midnight Hour
10. All Around The World
11. Sounds From The Street
12. London Traffic
13. Bricks And Mortar
14. In The City
15. Takin' My Love
16. Slow Down
17. Art School

## Saturday 8th October 1977

Evening Concert – Whiskey-A-Go-Go, Los Angeles, USA

The two set lists for this concert were as follows:

### Set One

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. The Combine
6. London Girl
7. Standards
8. In The Street Today
9. All Around The World
10. Sounds From The Street
11. London Traffic
12. Bricks And Mortar
13. In The City
14. Takin' My Love
15. Slow Down

### Set Two

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. London Girl
6. Standards
7. In The Street Today
8. All Around The World
9. Sounds From The Street
10. London Traffic
11. Bricks And Mortar

12. In The City

## Sunday 9th October 1977

Evening Concert – Whiskey-A-Go-Go, Los Angeles, USA

## Monday 10th October 1977

Evening Concert – Rat's Keller, Boston, USA

The set list for this concert was as follows:

1. The Modern World
2. Time For Truth
3. Changed My Address
4. Carnaby Street
5. Sounds From The Street
6. London Girl
7. In The Street Today
8. London Traffic
9. In The City
10. Bricks And Mortar

## Thursday 13th October 1977

Evening Concert – Rat's Keller, Boston, USA

The set list for this concert was as follows:

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. The Combine
6. All Around The World
7. Sound From The Street
8. London Traffic
9. Bricks And Mortar
10. In The City
11. Takin' My Love

## Saturday 15th October 1977

Evening Concert – CBGB's, New York, USA

The two set lists for this concert were as follows:

### Set One

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. London Girl
6. All Around The World
7. Sounds From The Street
8. London Traffic
9. Bricks And Mortar
10. In The City
11. Takin' My Love
12. In The Midnight Hour

### Set Two



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1. I've Changed My Address
2. Carnaby Street
3. The Combine
4. Sounds From The Street
5. London Traffic
6. Bricks And Mortar
7. In The City
8. Takin' My Love
9. Batman

## Sunday 16th October 1977

Paul appears on the NBC "Tomorrow Show" and is interviewed.

Evening Concert – CBGB's, New York, USA. The set list was as follows:

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. The Combine
6. All Around The World
7. Sounds From The Street
8. London Traffic
9. Bricks And Mortar
10. In The City
11. Takin' My Love
12. Batman
13. London Girl
14. In The Midnight Hour

## 21<sup>st</sup> October 1977

Release of the third Jam single "The Modern World" on Polydor – 2058 945, back by live versions of "Sweet Soul Music" & "Back In My Arms Again", both recorded at The 100 Club on 11<sup>th</sup> September 1977. The single reaches number 36 in the UK chart.

## October 1977

During October two gigs were cancelled in Stuttgart and Munich.

## 12<sup>th</sup> November 1977

The Jam appear on Top Of The Pops and play The Modern World.

## Monday 14<sup>th</sup> November 1977

The Jam rehearse for the forthcoming Modern World tour at the Manticore Cinema, Fulham.

The doors opened at 10 am and the group rehearsal ran from 12 noon to 5 pm.

There were interviews conducted at the rehearsals at 1pm (for a school magazine) and at 2:30 pm (for Newsbeat programme).

## Tuesday 15<sup>th</sup> November 1977

The New Hearts (who tour with The Jam) rehearse at the Manticore Cinema, Fulham.

## Wednesday 16<sup>th</sup> November 1977

The band travel by minibus from Woking at 7am, to record a TV session at Yorkshire TV Centre, Kirkstall Road, Leeds. The equipment is set up at 12:30 and the recording took place between 1:30 pm and 4:30 pm.

The Jam played The Modern World and one other track. Chris Parry was in attendance along with John Weller and Gill Price

After the session, the band stayed at the Merrion Hotel, The Merrion Centre, Leeds (5 twin rooms).

## The Modern World Tour

### Thursday 17th November 1977

Evening Concert – Huddersfield Polytechnic, Yorkshire. The day schedule is as follows:

- The crew load the gear into the venue at 3:30 pm
- The soundcheck commences at 6:30pm
- Doors Open at 9pm
- The New Hearts play between 9:30 – 10:15 pm
- The Jam play between 10:45 – 11:30 pm

Following the gig the band stay at The Pennine President Hotel, Ainley Top, Huddersfield and the crew stay at The Centre Hotel, New Bridge Street, Newcastle.

## Friday 18th November 1977

Release of the second Jam album "This Is The Modern World" – Polydor 2383 475

Track Listing:

1. The Modern World
2. London Traffic
3. Standards
4. Life From A Window
5. The Combine
6. Don't Tell Them You're Sane
7. In The Street, Today
8. London Girl
9. I Need You (For Someone)
10. Here Comes The Weekend
11. Tonight At Noon
12. In The Midnight Hour

Highest chart placing: #22

Evening Concert – Mayfair Ballroom, Newcastle

The day schedule is as follows:

- The crew load the gear into the venue at 12 noon
- The band arrive in Newcastle at 3 pm



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- The Jam soundcheck commences at 4:30 pm
- The New Hearts soundcheck commences at 5:30 pm
- The Jam check into the Hotel at 5:30
- The Jam held interviews between 6 pm and 7 pm
- Dinner (paid for by Polydor!!) for the press, the band, John and Gill Price. This was to save time on interviews from 7 pm to 8:30 pm
- Doors Open at 7:30 pm
- The Jam held more interviews between 8:30 pm to 9:30 pm
- The New Hearts play between 9:30 – 10:15 pm
- The Jam leave for the gig at 10:15 pm
- The Jam play between 11:30 – 12:15 pm

Following the gig the band stay at The Swallow Hotel, Newgate Street, Newcastle and the crew stay at The Golden Lion, Lower Briggate, Leeds.

Jeff Spleen, the Polydor press officer, brought up a dozen press people to the gig and they stayed at the same hotel as the band. The reason for this was so that the band could do as many worthwhile interviews and get as many reviews as possible at the very start of the tour. The idea was to help sell the rest of the tour and promote the album. The reporters included Robin Katz (Daily Mail), D Brown (Sounds) and Steve Clark (N.M.E).

## Saturday 19<sup>th</sup> November 1977

Evening Concert – Leeds University.

The day schedule is as follows:

- The Jam undertake 2 radio interviews in the Polydor regional office at 11 am prior to leaving Newcastle
- The crew load the gear into the venue at 12 noon
- The Jam soundcheck commences at 4:30 pm
- The New Hearts soundcheck commences at 5:30 pm
- Doors Open at 7:30 pm
- The New Hearts play between 8 – 8:45 pm
- The Jam play between 9:15 – 10 pm

Following the gig the band stay at The Golden Lion, Lower Briggate, Leeds and the crew stay at The Liverpool Centre Hotel, Lord Nelson Street, Liverpool.

After the gig the band retired to their hotel and Paul gets involved in a fight with members of a visiting Australian rugby team. He was arrested but discharged

by the Leeds Court after spending a night in the cells. Some fans chanted "Paul Weller Is Innocent" on the court steps.

## Sunday 20<sup>th</sup> November 1977

Evening Concert – Empire Theatre, Liverpool

The day schedule is as follows:

- The crew load the gear into the venue at 12 noon
- The Jam soundcheck commences at 4:30 pm
- The New Hearts soundcheck commences at 5:30 pm
- Doors Open at 7:30 pm
- The New Hearts play between 8 – 8:45 pm
- The Jam play between 9:15 – 10 pm

Following the gig the band stay at The Atlantic Tower Hotel, Chapel Street, Liverpool and the crew drive home except 3 of them who travelled to Manchester. The Jam also undertook two interviews with local radio stations before the gig.

## Monday 21<sup>st</sup> November 1977

The Jam record a TV session at Granada TV Centre, Key Street, Manchester. The equipment is set up at 12:30 and the recording took place between 12 noon and 4 pm. One or two songs were planned to be recorded along with a television interview. The show was played to promote the album and tour.

Chris Parry attended the session and the band travelled home after the session.

## Tuesday 22<sup>nd</sup> November 1977

Evening Concert – Top Rank, Cardiff

The day schedule is as follows:

- The crew load the gear into the venue at 11 am
- The Jam soundcheck commences at 4:30 pm
- The New Hearts soundcheck commences at 5:30 pm
- Doors Open at 8 pm
- The New Hearts play between 9:30 – 10:15 pm
- The Jam play between 11 – 11:45 pm

The Jam and New Hearts had to share a dressing room as there was only one available. Following the gig the band and crew returned home.

## Wednesday 23<sup>rd</sup> November 1977

Day Off

## Thursday 24<sup>th</sup> November 1977

Evening Concert – Leicester University



# Paul Weller – Porcelain God

The day schedule is as follows:

- The crew load the gear into the venue at 12 noon (break between 1:30 & 3)
- The Jam soundcheck commences at 5 pm
- The New Hearts soundcheck commences at 6 pm
- Doors Open at 8:30 pm
- The New Hearts play between 9 – 9:45 pm
- The Jam play between 10:15 – 11 pm

Following the gig the band stay at The Leicester Centre Hotel, Humberston Gate, Leicester and the crew stayed at The Pennine Hotel, Macklin Street, Derby. The hall was used for a meeting between 1:30 and 3pm so the crew had to take a break.